offering. One of the younger stock companies

vival of an admirably jolly faces. Several of the "combination houses" put forward unta-miliar plays, and all these, with the continued

The Union Square, still under the manage-

Masque," a romantic carnival drama from the

Three comic operas will claim attention this

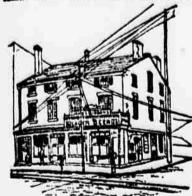
that theatre. Special interest at aches to this

order of its occurrence, will be Johann Strauss's "Indigo," which will be presented at

the C sino on Tuesday night, "The Grand Duchess" enting its long life with to-morrow

starts the season at another theatre with a re-

the world." Away up in the right-hand corner. the world. Away up to the right-hand corner, where the eye would scarcely fall unless a special search were being made, is the partially faded-out likeness of plain Austin Gibbers. A couple of men were looking at the pletures the other day, when one remarked: "The young fellow is hard to find in that group, bat perhaps, after Sept, 11, be'll be entitled to hange places with Jack McAuliffe." The



AUSTIN GIBBONS AT WORK.

STATES TO ACCUMULATE PLESH

RATHER THAN REDUCE IT.

A Pornillar Mede of Training a Paglillat—Allowed Flenty of Lagar Beer, but Lots
of Stiff Exercise to Make Muscle—He
Takes a Hand at His Old Trade and
Astoniakes His Fellow Workmen.

At one end of the bar in Jim Gibbons's salon, on the corner of Mill and Market streets, potential of notes puglist's bortralis. Of course John L Bullivan is in the centre. Directly correctly building young boxer, who is described a "Jack Adalifie, light-weight champion of the world." Away up in the right-hand corner, where the eye would acarcely fall unless a complete for head and a least of the right-hand corner, where the eye would acarcely fall unless a complete for head and a least of the right-hand corner, where the eye would acarcely fall unless a complete for head and a least of the first than a collect. The nature of the look at an ericlet. The nature of the look was no exception to his sural plan. I let him have a right in the cets good out of everything he has a right for head of the pool was no exception to his sural plan. I let him have a right in the cets good out of everything he has a right for head of the plant and the last was a last of the plant and the last of the plant and the plant and the plant and the last was the plant and the last was a last of the plant and the last was a last of the plant and the last was the plant and the last was the plant and the last was a last of the plant and the last was the plant and the last was the plant and the last of the plant and the last was the plant and the last was the plant and the last was the plant and the last



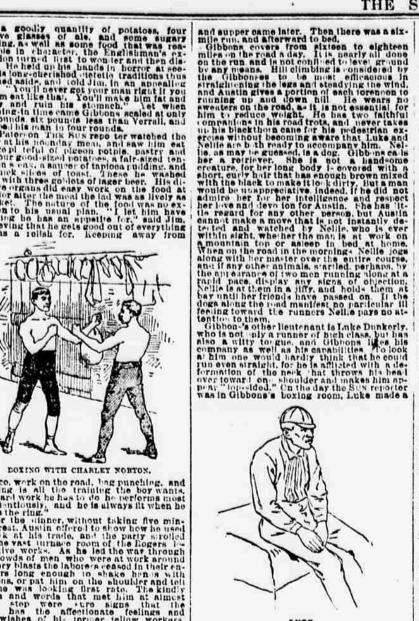
DOXING WITH CHARLEY NORTON.

tobacco, work on the road, bag punching, and sparring is all the training the boy wants. The hard work he has to do he nerforms most con-cientiously, and he is always lit when he eliers the ring.

"young fellow" alinded to was playing pool at the other end of the room, and a Sun reporter repeated to blut the room, and a Sun reporter repeated to blut the remark above quoted.

"Strange things are always happening," replied Austin Gibbons, "and it will be one of them if I beat McAuliffe, as nine out of ten people in America, outside of Paterson, behave that I am not in McAuliffe's class. But I shall certainly do my best, for I have many friends here at home who will put money on me, if they can get fair odda."

Gibbons spoke in an unenthusiastic way, and seemed to think that the whole matter was unimportant; that it was not worth thisking about until he had finished his game.



erack at the football that was hanging up to be punched, and as it returned past his head erack at the football that was hanging up to be punched, and as it returned past his head he cried:

"See how little work I have when I punch the bag; I don't have to dodge it."

That morping Luke perpetrated a loke at the expense of his twisted next that will be appreciated by persons who have had much to do with professional rupners. He and dibbons were ploiding along a road, when Luke challenged Austin to a script of a few hundred feet.

There's no fun racing you, 'retorted tip-bons, hanteringly; 'you never win a race."

"Why;' roturned Luke, 'Escause I'm crooked?"

As they were coming back to town Luke lift a cigar, and Gibbons, who would have paid \$5 for a whit of the weed, asked Luke to blow some of the smoke in his face.

"No. sir," replied Luke; 'that's a very high-priced eight. It cost so much that I had to wait until the man in the store stepped out for a momen before I bought it, and I can't a ford to blow any part of it in on a prize fighter."

Luke can run from merning till night with out tiring or becoming suiet, and he knows, too, how to rub d. wh. which is part of his duty after each run. In this process Gibbons makin denarts from the usual custom. Most trainers ply their towels on their man while the latter

and will serve also to languarate the senson at that theatre. Special interest at aches to this venture, because it is the work of a women. Airs. Imma it steiner, for rears Air. Steiner land all the steiner in the American musical that. She has written arranged, renear-ed, and already many light orents and hutterias in other titles but the has not a there and an opportunity to test her sail wins a New York cubile. The music of Theorette is from her pen and she will direct the orche tra at to-morrow right's performance, thus lending another noted feature to the production. New containers and scenery have been precared, and it is pointed that the cherus and the orchestra will be of formidable proportions. The cast of principals names Mamie Scott, Mario Louise Day, Bate Vinner, Rose Newham, hose hearded, Ed. M. Favor, Edward Webb, Thomas Guise, Marie Sanger, and others, most of them familiar in 18th operas here and elsewhere. The liberate of "Feurrate" tells a light and ta her dairty story of old European customs and training, a young actor who has wen many honest encominums for his original and vig rous work, will ocen a starring our at the Standard, troducting a play by his relative, the line William Irving Faulding. It is called "The Struggle of Life," and its even scenes are half in this city. Late in teptember the Bostonian operatronce will open at the Standard for a seven weeks' season.



is standing up. Gibbons on returning from a run, throws himself on a cot holding a hard mattress, and underscoes the rubbing while iving at full length. "In that way." Jim Gibbons theorized. "the man is put at rest, and the muscles relax and the pures one more freely. The rubbing under those conditions is far more beneficial than when the man is still standing and using the muscles of his legs, back, and arms, at least to an extent. Moreover, the athlete enjoys the rub more, and can take more of it."

1 of it can be seen that Austin Gibbons is receiving the best possible attention, and, as usual, will enter the ring to fight McAuliffe in the linest form. He says he will have no "out of condition" plea to make if McAuliffe defeats him. "Jack must be better than me at my best to beat me," said Austin: "I hope Jack will be able to say the same thing of me."

The residents of Paterson are taking a greater interest in the coming match than in any event that has sirrad them in years. Paterson will be better represented at this contest than even before, and while McAuliffes great reputation awas they will be on hand to cheer their "young fellow" by their presence. THE RUBBING DOWN COT.

The bill for the second week of the opening of Doris's Museum possesses many attractive novelties. The frenks are the Gordiana sisters. who are said to weigh 500 pounds; the bearded lady, the blind checker player, and Berol and

bort, a treak with three logs, continues for the present.

Worth's dime establishment in Sixth avenue will open on next Saturday, Aug. 22. During the warm spell many improvements and repairs have been nade, which will add materially to the success of the place.

At Huber's l'alace Museum in East Fourteenth street the newseason has started rather brilliantly. Lust week saw crowds at nearly all the stage shows. This week's performers and freaks are numerous and varied.

Papered Her Room with Envelopes.

From the Bufile Enquirer.

"Our house is all topsy turvey. The parer hangois are working in every room but one," and a Frospect avonue girl last night.

"And why one exception " asked the young man whose feet were dangling from the veranda rail and who a-sumes to ask questions on all sub-ects. "Why don't you make a clean sween of it and paper the whole house."

"Papered the other room myself."

"Papered the other room myself."

"You did?" cried four tolees at once.

"Les, and every one of you furnished part of the material. Usme along and I'll show you."

There was the room, and surely it was ordived exerated. The four walls were papered with envelopes addressed in all manner of hands, and with posimerks from New York to San Francises. For two years this maiden, so original, saved all the evelopes which brought her letters, and when she had enough she took a pot of rasts and covered her walls.

The letters were pasted on in the order of their coming, and male quite a serial story. They are of all sandes and siyes and of several tints, and one can easily trace the regular mail from her constant correspondents, while here and there is one which has some special significance. One in black border is from a dear college chum whose mother had just die!, and not far away is one which has some special inte of a hapey marriage of another chum in distant Italy. The owner of this collection would not change it for any wall paper Buffalo could iurnish or import.

Why Mr. Schomels Dien't Want Rain,

Why Mr. Schoffeld Didn't Want Hain,

Another new sensational play will be made known at the Windsor to-morrow evening. It is called "The Fire Patrol," and the management promise a number of decidedly realistic features. The new piece is the work of W. H. Harkins, Jr., and is in five acts, with the chief scenes isid in and around Deadwood and in this city. In act two will be shown the interior of a stamp mill in a gold mine, with the crushers in operation. Act four is in Union square, this

city. In this scene there will be introduced fire patrol wagons, fire engines, hose carriages, hook and lader trucks, and several horses. It is claimed by the manager that this "will be one of the most realistic scenes ever shown on the New York stage." The play is to be given with a competent cast and new scenery and accessories. "Money Mad" is next week's bill at the Windsor. There is a likelihood of notable achievements at the city theatres this week. The variety of new things is not only wide, but it is also rich in promise, and it may prove to be important in results. Three well-liked playhou-es open their doors for the fall and winter term, and at each theatre there is to be an absolutely new

Brooklyn's theatrical senson fairly opens this week. The Park, which Col. Sinn condu ts on the progressive principles which have made the house both popular and profitable. made the house both popular and profitable, will inaucurate its new term with a metropolitian success—Martin Morton's etrong play.

The Mercha t. This drama is clean in theme and bright in dialogue, with a moral distinct, but not obtrusite. A new company will interpret the work, The Grand Opera House will open on Saturiar night with "Fablo Romani," which has just pleased ew York andlences. The Star one of the newer, but not less imperiant theatres, will throw tack its doors to morrow with the comic onera. "Castles in the Air," as the attraction, Hyde & Behman's variety house will entertain its friends on and after Aug. 31. The Amphion, in the Eastern District, opens Aug. 21 with the interesting English meledrama. Me Jack, in which the star's waiter S. Sanford, Huber & Gebhard's Casino has its usual programme of variety entertainer sthis week. operas and approved drawns elsewhere, go to make up an early fall list of amusements that is probably not paralleled in any cit, in the world. ment of James M. Hill. will open its season to-morrow night with the production-presuma-bly the first on any stage-of "The Black this venture seems to consist in the mingling of athletic features with his more conventional dramatic episodes; but this uncommon com-bination is said to be effected in a plausible

der lonos's baton have thus far received hear-ty encouragement. The nights have been favorable and lones has so arranged the tro-grammes that the outbir at large has been de-lighted. If it has at teen instructed, Last even-ing the French enor, A L. Guille, was the chief recallet. This evening's concert will probably be largely attended.

dramatic episodes; but this uncommon combination is said to be effected in a plausible manner. The story of the play occupies two days of the carnival attending the corollation of the young Queen Fortunatis, who ascended the throne of Prosperia in the fourtcenth century. The evert is attended with festivities and the presence of entertainers athletes, and mount-banks, according to the custome of the times. William Muidoon, a wrestler and trainer: Jake Kilrala, a pugilist of renown times. William Muidoon, a wrestler and trainer: Jake Kilrala, a pugilist of renown times. William Muidoon, a wrestlers, and Cyclops and Lyving, strong men, accide the performers who will be utilized in this section of "The Mountebank," it is somewhat consoling to have the assurance of the managers that the athletes will not have speaking ries. Indeed, very good actors are named for those. Edward J. Honjey, an everient chancer than the stheles will not have a parting ries. Indeed, very good actors are named for those. Edward J. Honjey, an everient chancer of the Acter of layer is to have the principal rath, and o hers in the cast include hyron Calico, Charles W. Duter, Henri Lynn, Julia Arther, Lillian Alvard, Duddie Bouglas, Frank Lander, and Tanilao Davids. The season of "The black Masque" will not be very long in town. In the production has been expensively and hopefully prepared it. "cight look," a nautical farce comedy, and one of its teason's late novelies, will follow "The Elack Masque" for a certaicht or so and that in turn will give way to "The Cadi," Mr. Nye's new play. This is the final week of the German opera This is the final week of the German opera season at Torraye Garlen. On Aug. 31 a series of festivals by various German societies will be inaugurated. Meanwhile the farewell nights of the Amberg singers are not likely to passaway without proper observance. The troupe has had a merry and a prolitable season at the Terrace. This week's reported a monomore no novely, but the revivals will be thoroughly enjoyable, no doubt.

The month's run of " A Fair Rebel" will end at the Fourteenth Street on next Saturday night. Mawson's war play has gained a suc-cess very much to its credit, and one that will cess very much to its credit, and one that will have valued unions the tour of the company, for the city verdict has been hone thy won. The ensuing that at the lourteenth Street will be the familian but still potent "still Aharm" with will have some new realisms, sed, of course, the string old chas, such as the fire e.g.m. and the trained horses. George D. Paweett is to mad the rice of the hero, and there are seven dother new players in his support. "The Still Alarm" is to have a month's revival. After that W.J. Scanian will offer a new trish play for metropolitan judgment. week, but only one of them will be ready or a bearing to-morrow night. That is "Fion-rette," which will be produced at, he Standard, and will serve also to languagnete the senson at

"The Tar and the Tartar" was sung for the 105th time at l'almer's last night to people and plaudits enough to justify its manager's boest

dancer, is on her way to this country to fill a special engagement at Koster & Bial's, where apecial engagement at Roster & Blai's, where the Toulousa'n Quartet of French singers are still winning plaudits. The burlesque, "Dick Whitington and His Cat." Is a potent feature on the programme, and the specialty list for this week is ester than usual. Stewart Dars, a one-legged symmast; Annie Suits, character vocalist and dencer; the Austin sisters, trape-gists, and Edith Craske, transformation dancer, are the chief entertainers.

Another batch of sterling favorites will hold forth at Pastor's this week, and each can rost assured of a kindly greeting. That inimitable wit and story teller. Frank Bush, who may fairly be said to have no peer in his particular line, will divide honors with charming little Lottle Gilson. Others on the bill will include such well-known and capable vaudvillers as Charles Fostelle, Will O. Petrle. Layman, Whiting and Shepard, and Louise de Luisi.

The warm wave is a big boon to the near-by sut-door attractions. Kirally's magnificant

out-door attractions. Kiralfy's magnificant delights hundreds on every propitious evening, while an excellent day light outer-ainment is furnished by Cornetts Levy and a picked bind. Editorado Fark was indeed aptry named, for it gives evidence of proving a suitable bonanza to its projectors. "King Solomon" will very likely last through the Indian summer term. Itsin's pyrotechnic play down at Manhattan Beach offers pleasing diversion to loves of open-air anusements. The picturesque fireworks display has secome a fixture of the vacation period, and the enterprising firm who direct these annual spectacles by the sea never fail to provide a good and wholesome programms. Continuous large audiences aftest the sagnetty of such oldy. Gilmore's band is a splendid and harmonious addendum.

The tide theatric may cbb and flow, but the Eden Musee seems to be firmly moored in the delights hundreds on every propitious even-

Eden Musee seems to be firmly moored in the channel of success. Its doors are seidom, if over closed, and it enjoys a patronage steady and profitable all the year round. Additions are constantly being made to the many stand-ard features in the comfortable orridors, and the attractions in the main hall are changed at judicious intervals.

Agnes Herndon, a handsome woman and careful actress, is the People's star this week. She is no stranger in town. In light comedy and in melodrama she has been appiauded by both Broadway and Bowery audiences, and on the cast side sies is an especial favorite. Her riay is "La Belle Marie," which is not new here, but it has been radically revised for Miss Herndon's present tour, and, with its new infusion of light comedy, it is likely to delight the People's audiences. "La Bélle Marie," it will be recalled is the story of a simple maid who confides in a graceless scamp and fails a dupe to his wiles, but, unlike the usual run of these piots, the wronged woman, instead of sinking in a sleugh of despondency and dring of consumption, nerves hereelf to the work of retribution and accomplishes it must effectively. Next week's play at the People's is a local comedy drama. "Through by Daylight" in which James M. Ward and Carrie Clarke Ward star. Agnes Herndon, a handsome woman and

The Grand Opera House season opened last night with Charles A. Gardner, a German dialect comedian, in a new play, "Captain Karl." Gardner and his company remain this week. Daniel Sully and "The Millionaire" will come to the Grand next week.

week. "Dr. Jekyll and Mr. Hyde." "Don Juan." "Beau Brummell." and "Prince Kari" are the plays.

Rose Coghlan has played "Dorothy's Dilem-Hose Coghlan has played "Dorothy's Dilemma" at the New Park four times, and there is already a noticeable improvement in the performance. The dialogue will doubtless be considerably overhauled this week. Miss Coghlan was nervous and ill at ease on the opening night. The stradule-saddle episode had propably frightened her. But she is coming into form again, and there will be plearly of plaudits for her neutre she leaves the l'ark.

The Harlem Theatre, re lecorated and rennovated throughout opens its doors to-morrow with "The Irish Carnoral." The ple will be interpreted by a commany of play-ers headed by Gordon Meade, a youthful aspi-rant to histrionis honors.

"The mistake," said a preity actress, "that most of the women in my profession make is in putting powder and rouge on their faces in putting powder and rouge on their faces when they so on this street in the day time. It is absolutely impossible to make up the face so that daylight will not reveal the fals coloring. How many women of real beauty I have seen cheaned, themselves and diffigure the honest good looks that Henven bestowed on the by wearing a stage mate-up in daily life! I wouldn't like to mention the names of netrieses that paint and powder and crayon for the street, but if I started in to do so I don't think I should leave many of them out. I have often heard men say that they suffered an intense shock in meeting a stage teamy who had seemed almost divin to them across the footights, merely because they found how you do have success they found how you do have evened and with that clean face the netress would have preserved for them nearly all of the insomation that she exerted by means of her that the third clean ace the netress would have preserved for them nearly all of the insomation that she exerted by means of her that it at the exerted by means of her that the arrivables. I have tried often to talk my friends into this way of thinking, but I've never had any success, and though there are many girls, and old women for that matter, whom I am very fond of, most of them make me frightfully assumed of myself and my profession whenever I go out with them in the day time. And rouge sooner or later coarsens the skin until a woman was u es it gets positivel; unwholescene is go out with them in the day time. And rouge sooner or later coarsens the skin until a woman was u es it gets positivel; unwholescene is go out with them in the day time. And the crayen on the eyes, too, and the consequence is, we act esses as solen taken for something very much worse than we are. Ah well I at least, am free of the habt. Of course, I touch a powder puff to my nose once in a while, just to take the shine off, you know the consequence is, we act esses a colon taken for something very much worse than we are. Ah well I at least, am free of the habt when they go on the street in the day time. It Helen Barry took a Von Moser German play.

without the author's permission, had it made over into the English "A Night's Frolic," and

acted in it at the Union Square. Rose Coghlan

and triad plant of notinguidian judament.

The Tar and the Tatian' was sung for the policy of the triad of the triad of the policy of the triad of t

matic amusement for the people of the United States than the people pay for it." This assertion that more capital is put into the theatrical business than ever gots out again was made by a participant in a peculiar meettheatrical business than ever gets out again was made by a participant in a neculiar meeting of managers held privately last week. Some of his companions looke i increduious. "It is absolutely true," he went on, and I qualify my statement only by leaving the variety show branch of the business out of the calculation. There's bit profit in variety, as we all know. Reckoning only on legitimate theatricals, in the aggregate they don't pay expenses." The conference concerned a proposed means of making theatricals pay, and the prime mover was putting forward an argument in justification of the plan, which was nothing else than to make alcoholic traffic help support the drama. Five managers were present, and they were harmonious in the belief that the liquor law should be so amended as to permit bars in place, accessible directly from the theatres. At present the statute forbids the sale of intexionis in any room which can be entered from a theatre without going into the street on the way, the intention of the lawmakers having been to di connect the two diversions of drama and drink. This law is observed generally in the Breadway theatres. Once in a while a door is opened from a loohy into a barton, but the offence has to be stopped quickly. The consequence is not any curtailment of tippling helveen acts, but the division of it among the groggeries close to theatres. Now, the managers in secret assain agreed unanimously that the liquor traffic dependent upon each theatre could and should belong to the house, and be made to swell its revenue. "The bar would pay the orchestral music was begradged, as its generally among managers." Woulds't it degrade legitimate theatricalis just a little bit?" was rather timid suggestion.

Not if it's done right," was the very positive reals. "It should be made to grade legitimate theatricalis

and it proved an immediate winner. Not a single loaing week was played, and this second theatrical venture of mine in Harlem has become exceedingly remunerative. But my stempt to make the magnifeent Harlem Opera. House a 'producing' theatie has signally failed, Bix weeks of English ocera at the beginning of last season resulted in a loss of ever \$20,000, while the four weeks of a slock comeany also brought about very heavy losses. The theatregoers of Harlem evidently cared little for Lagish opera, calculated to run for four months, lasted out six weeks. The contracts made with the artists were cancelled after paying heavy indemnities to them. Montegriffor the tenor, re elved as indemnity of \$1,000; Hinrichs, Clark, Marzan, Perrson, Walker, and others received from \$300 to \$750, while many more cancelled for \$200 to \$300. Nevertheless, the Harlem Opera House as a first-case combination house paid well. Acknowledged downtown successes played to big business, sometimes to bigger business than they did downtown. The Lilibutians played for two weeks, 10 over \$16,000. The hendals draw \$10,400 for a week. Richard Mansied, Marle Wainwright, Agnes Huntington, 'the County Fair,' anni others brought the receipts from \$5,000 to \$8,000 a week. The swearage business of most of the better class of attractions was setween \$4,000 and \$5,000. My short experiment with a first-class stock of many proved an absolute failure. The receipts fell from \$3,200 for the first week to \$1,000 for the last might. One week of concert with Theodore Thomas did not draw as much money as one concert with Gilmers did. I have resolved to experiment with a first-class atook of the last night. One week of concert with Anny and the attractions booked are filled, Among the attractions booked are filled coin. Nat Goodwin, Sothern, Hoas and Hoas, Hallen and Hart, James Powers, and Bainbows' and The Three Don Juans, two European operat The Manhattan Opera House, now being

built in Thirty-fourth street, near Broadway, will be the third playhouse owned and managed personally by Oscar Hammerstein.
"This theatre will absolutely and positively be the grandest edifice of the kind in this country." he declared. "It will contain no less than seventy private boxes. mostly all suspended under the balconies in e by me. The patent was granted on Aug. 11, and it is the first one ever allowed by the 11, and it is the first one ever allowed by the Parent Office on a construction for a theatre."

As Mr. Hammers sin has obtained during the last for years no less than forty-three patents for his various inventions, most of them referring to machine afor making clears. It may be presumed that his intensity has resulted in something raduable with those boxes. "The Manhattan will be liniabed in January," he added. "It will seat 2.5.00 people and be devoted entirely to operatic and spectacular productions the boxes will hold from four to eight persons such and the prices will be no greater than as many seats in the orches ra. Nothing will compare with it is magnificence in this city. Enormous lobbies will connect with the balcony floors, so that promeusating space may be obtained, and if the consent of the Existe Board can be secured, afreshments may be had between the acts and after the performance."

The season at Niblo's was outlined thus to THE SUN by Manager E. G. Gilmore: "It has been demonstrated that light opera is essentially a summer and autumn entertainment for this city, and that is why we open with 'The Khedive.' I look back and find that the great succe-ses at Nibio's have been new and original speciacle. Among the greatest of these have been 'The Black Crook,' 'Enchantment.' and 'Excelsior,' and I conclude that my gu ats want at this theatre spectacle. You will also want at this theatre spectacle. You will also observe that none of these great spectacular successes have been burlesque. Upon the foundations given by this research. I have concluded to follow 'The khedive' with a gorge-sus spectacle. Beautiful Star,' a romance in 'our ac s. with a prologue by William H. Day. This is Mr. Day's first appearance before the public as an author. He, however is not altogether unknown, being a well-known architect an idealigner, and it is not his first experience with play writing. Having assisted in writing several successful plays, the past five years he has been and at present is, the ari director of the Lyceum, so the scene successful will story by pantonine scenery and music, without burlesque, I feet that it is Niblo's. It is fo nded on an id farry tale, and it has been mublished in children's strry books for years, and can be traced back to the Arabian Nights. However, the comedy is original, and as a play it may be said to be entirely original and unique, the ballets, spectacular effects, and growing the There will be seventeen scenes, and the urtain only descending four time. We shall show the second on the seventeen scenes, and the curtain only descending four times. We shall show the second of the playwright. There will be seventeen seenes, and the cuttain only descending four times. We shall show thire teen onen changes, some of which are entirely mechanical. There will be live dancing ballets and several large speciacular presessions and marches. If this piece is a success it will indicate that Niblo's should hereafter be given up to apactacular projection, and what could be more litting than that the theatre for new speciacular projections should be that where "The liliack Crook" was first produced:

The old Thalia Theatre in the Bowery, for many years the home of the German muse, has undergone a rejuvenating process during the tummer. The Rosenfeld brothers are the lessess for an indefinite period, and they have remodelled the theatre at much expense.

There is practically nothing old left in the Thalla except the walls. New seats, new dec-orations, boxes, electric lights, and other modern conveniences which tend to make a thea-tre a place of comfort have been put in. Reern conveniences which tend to make a theatre a place of comfort have been out in. Regarding the entertainments to be given, the garding the entertainments to be given, the garding the entertainments to be given, the gunior Mr. Rosenfeld said: "The new Thalla will open on Sept. 4. when the Liliputian company, an importation of ours, will reproduce their spectacular play. The fuoli in Mag.o. They came here about a year ago. Charles Frohman, the well-known manager, is authority for the statement that they have done the biggest business of any importation of the same period, with the exception of Sarah Bernhardt's troube. For over three hundred consecutive nights they played be ore crowded houses, and their triumphs extended from here to the Pacific coast. The ten little quaint stars, who form the chief attracion, are now summering at rar Rocksway, and are breparing for the season at the Thalia. The services of the foremest scenic palater in Europe, Frans Kembosy, from the Imperial Opera House in Vienna, have been secured exclusively for the Thalia, and Mr. Romiossy, who recently arrived in this country, has created new decorative arr pieces for the production of The Pupill Magio, which will create a sensation. The Effeit Tower, illuminated by thousands of electric lights, the palace of games, the wandering woods are some of the scenes painted for the Liliputians. Three new sets of dazzling costumes and some newly devised brilliant accessories have been ordered in Paris, and will be brought over by Carl Hosenfeld who is due in port on Monday next. There will be two grand ballets from Venna. The Liliputians are only to remain a lew weeks at the Thalia. The street when the regular stock company engaged by Mr. Hosenfeld in Europe will come mence the regular season."

whole mind the cost of officers in usic was begrinded, as it is generally among managers, when the separate states of the content of the cont



MAKING A LOCOMOTIVE PRAME.



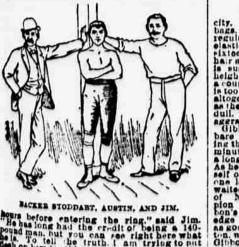
WAITING POR THE GROWLES.

waiting for the Growles.

say: "You must have a lot of fiesh to work oil yet to get to 135 pounds, and it's lucky you have three weeks to do it in."

Jim Gibbons, who trains, manages, and handes Austin in all his engagements, was stading by, and a smile came over his face when he heard this. "Get on the scales, Joe." said in, the bruthers sometimes addressing said him, the bruthers sometimes addressing said the best of the scales, Joe. "Austin mounted the weighting clatform, and including heavy shoes, stocking strousers, drawers, undershirt, and cap, with at least a pound of weight in his pockets keys, knife, a heavy gold watch and cap, with at least a pound of weight in his pockets keys, knife, a heavy gold watch and shall, and a couple of dollars in small change—the indiant marked exactly 140 pounds. That such a sign strong-looking fellow should weigh so little autonished everybody but the Gibbless and "ITE SUN reportor, who had yeighed himed! on a standard scale in New York the reporter had weighed 171% founds—in Paterson he was a trifle over 172, so the Paterson scale was proven to be last about correct.

Austin would have not the slightest trouble in the world to fight at 123 pounds three



BACKER STODDART, AUSTIN, AND SIM.

He has long had the credit of being a 140man, but you can see right here what
he has long had the credit of being a 140pound man, but you can see right here what
he ha. To tell the truth I am trying to put
tesh on him for this connect stather than take
anyon. But, at best, we will probably have
to give Moabine three or four bounds. In
the dimate of England I would not besitate to
make a match at 120 point!

If complete absence of re-trainint in the maiter of esting and drinking will put flesh on
Austing and drinking will put flesh on
Austing and drinking will put flesh on
the complete absence of reindicated to when
he meet. McAndiffe. When
about a ton when he meet. McAndiffe. When
he Ragiand has June, while training to meet
sen \srall tinbons invited Jem Howes, the
calcium and the state of the sent of the
with him. Howes sat down to the table wit a
smiling face, showing how plassed he was
at the compliment, but as he watched the Jerseyman bide within the recesses of his capasons body a bowl of thin soup, a bit of

of seel. When the young man finally put his cue in the rack he said he would be glad to give any information at his command, and talked more freely, but only when questioned. As he stood, dressed in ordinary attire, except that he was coatless, Austin Gibbons headed very tall, and at first glance rather spars of build, but a second inspection discovered a fine development from the waisa up, not only as to lines of grace, but including muches and well as the said shed server seen. Gibbons at such close range which had not seen and the development from the waisa up, and the second inspection of provided and the second inspection discovered a fine development from the waisa up, not only as to lines of grace, but including muches as well. In fact, his broad shoulders and believer seen Gibbons at such close range when the second inspection discovered a fine development from the waisa up, the second inspection discovered a fine development from the waisa up, the second inspection discovered a fine development from the waisa up, the second inspection of the second in the



NELLIE PROTECTING THE BUNNERS.

city. Here he punches the bag, orrather two bags for one of them is little different from the regulation round ball filled with wind and very elastic. The other is a four-sided affair, about sixteen inches high and is stuffed with horse har and sand. It weighs fifteen pounds and is suspended from the ceiling at the same height as the usual ball. After a man gives it a couple o'cracks he leefs as the ugh the thing is too much for him, for it is heavy, loggy, and altogether unsympathetic. It won't move off as the hitter intends, but it comes back with a dull, but positive persistence that is most aggravating to the man who "nails" it.

Gibbons, who bunches these balls with his bare fats, uses this dull thing for strengthening the muscles of the arms and back. Fifteen minutes of attack on the apparatus should go a long way toward reaching the desired end. As he finished this exects—a watth threw himself on the ot that was close by, and twisting one leg under his body in essy aritude, he waited for the coming of tharley Norton of Newark, the exclight-weight champion who is always with Jim Gibbons in Aus in's corner, and whose knowledge of sparters tricks is perhaps as good as that of any man in the world. Norton, who visits Paerson every day to box with Gibbons, was a lew minutes late this day, and while waiting for him Austin said he would like to have a drink of as. Jim Gibbons sent for the sile in ediacly, and, when it was brought in Austin to have a drawght from the tin bucket that would satisfy the threst of any man who mich be very thirsty, and not long after he took another of the same sind and without coming out in perspiration, either.

Presently Jim Stoddard, Austin Gibtone's backer, came a long saud spronges i solicitation about the lad's knee. He was assured that the accident did not amount to anything, and accerted Jim Gibbons sparred three sixmingterounds. When this part of the day's work had been done through a rest followed

Belmonte, clairvoyante, The Kenney and Graham company include Cook and Howard, Flora Mitchell, May Loveington, Grant Bryan, and Collins give an olio performance, followed by Prof. Muck's comedy company. Fanny Herring is still here, with her company, and will appear the week as fution, a sailer, in "The Have of Dominique." Next week the will produce "The Pride of Leadville." Linear a freak with three leaves confidences of the pert, a freak with three legs, continues for the

Papered Her Room with Envelopes.

Why Mr. Schomels Dien't Want Rain.

From the Omaha Morning World Herald.

STANTON, Neb., Aug. 12.—Last Monday night while William Schomeld, a larmer living ten miles south of Stanton, was going home from town his team ran off the bridge, and, the waron overtuning, caught him and held him in such a position that he could not get away. He was in the water up to his neck and lay in that position that if Jound the next morning by a passer-by. He grayed to God that if He would not have it rain he would never touch another drop of liquor as long as he lived. Mr. Schoffield was in a precarious position, and the threat-ening clouds made him think that the grim destroyer was on his trail.

week's new operas in the shape of "The Khedive," which originally announced for production to-morrow night, has been postponed until Thursday, in order that several more dress relocated may be held. As Niblo's starts another season with this opera, there is every prospect that a large and cordial andience will gather within the walls of the old playhouse. "The khediye" is new to this city, but it is not an entire experiment. It is the joint work of Louise Blake, harry B. Edwards, and Mish Blake who live in New Orleans, and who tested the opera in that city not long ago. Although it was then sung by amaicurs, it was warmly received, and out of this encouragement comes the more important test at Nibo's, when is made at the risk of the young authors. The story is obviously of Egyptian interest, and there is a promise that the scenary, costumes, and spectacular accessories have not been slighted. Betting Padelford or Betting fairs at Lottle Gitman, Augusta Breche, Sadie Davennert John J. Baffael, W. F. Kochester, Waliace McCreery, Ferris Hartman, Harry McDowell, and others are engaged for the principal roles.

Proctor's Twenty-third Street Theatre, now Proctor's Twenty-third Street Theatre, now thoroughly identified as an admirable home for the best forms of the drama, will open for for the best forms of the drama, will open for the fresh season to-morrow night, whon Charlea Frohman's comedy company will appear in 'Mr. Wikinson's Widows." The revival of this rapid but clean farce will be welcomed by a numerou-boly of playgoes. Its long run at Prectors last season did not exhaust its drawing power by any means. To morrow night's performance, therefore, will be in oresting, and probably brilliant, for Manager Frohman has given an aspect of novelty to the revival by placing new faces in the cast. Mrs. Georgie Drew Barrymore, a charming actress in a vyrle will now make her first appearance with the Frohman lorces, and of course she will be affectionately greeted. Joseph Holland, freder c Bond. Thomas H. Burns, John w. Thompsen, Harry Allen, Emily Ba ker. Ande Wood, and slattle Ferguson will also be in the cast, which is likely to more than deplicate the earlier success of tilllette's jolly piece. It is expected that 'Mr. Wikinson's Widdwa' will run until late in Sestember. After that Sardou's 'Theymidor' will be produced by another of the Charles Frohman companies.

Niblo's Garden contributes the third of the

week's new oreras in the shape of "The Khedive," which originally announced for

eration, H. R. Jacobs's Theatre having opened its season last night with a new Irish drama,
"The 'ruiskeen Lawn." Jacobs's clientage is
large and enthusiastic, and it is, moreover,
constantly increasing. The policy of low
prices and popular programmes was long ago
justified. Another new sensational play will be made

All the east side play houses are now in op-

Bichard Mansfield makes no change in his programme of revivals at the Garden this